

1. Butterflies	Verdalle	86. The Lily (from the Floral Suite)	Pinto
2. Valse Caprice	Snoer	87. Danza Fantastica	Cella
3. Idyl—Moment Musical	Loukine	88. Petite Dance Antique—(for the Clark Irish Harp)	Pinto
4. Intermezzo Romantic	Kastner	89. { Poem Erotique	Grieg
5. Serenade Capricciosa	Pinto	Largo—(from Xerxes)	Handel
6. The Faïres Dream	Robinson	Humoreske	Dvorak
7. Fantasia (Last Rose of Summer)	Schuetze	90. { Souvenir	Drda
8. Paraphrase—Robin Adair	Pinto	Traumerie	Schumann
9. Scherzo—Reves—Apré le Bal	Bousqué	Farewell	Beethoven
10. Tarantella in C minor	Naderman-Pinto	91. { Salut d'Amour	Elgar
11. Petite Fantasia—(Last Rose of Summer)	Pinto	Minuet—(Grandmother)	Grieg
12. Paraphrase—Nearer My God to Thee	Mason	Musical Moment	Schubert
13. One Sweet Solemn Thought	Ambrosio	92. { Chant sans paroles	Tschaikowski
14. Spring Thought	Schuetze	Berceuse—(from Jocelyn)	Godard
15. Berceuse	Sodero	Ronde d'Armour	Westerhout
16. Evening Hour	Standing	93. { Melody in F	Rubinstein
17. Petite Petrouille	Seibert	Madrigale	Simonetti
18. Vision	Verdalle	94. { Spring Song	Mendelssohn
19. Lullaby—Berceuse	Kastner	Calm at Sea	Schubert
20. Souvenir d'Italie—Petite Barcarolle	Di Stefano	Minuet in E	Mozart
21. Dance Characteristic	Savast	95. { Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
22. "Heather Bells"	Hamilton	Song of India	Rimsky-Korsakov
23. Dance of the Nymphs	Seibert	Prelude in C minor	Chopin
24. Fantasia Canadien	Bambrick	96. { Nocturne—Op. 9 No. 2	Chopin
25. Preludio in D flat	Loukine	Evening Star	Wagner
26. La Mandolinata	"	Andante	Haydn
27. Intermezzo	"	97. Air—(from Samson and Delilah)	Saint-Saens
28. Fantasia—Sur Kjerulf Berceuse	Pinto	(My Heart at Thy Voice)	"
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	Pinto
30. Petite Berceuse	"	99. Valse Caprice in D flat	Massino
31. At the Brook	Loukine	100. Suite—"Adirondacks Sketches"	Pinto
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	Togerson	102. Suite—"Floral Thoughts"	"
34. The Lake Scene	Pinto	103. Mazurka de Concert	Carlo Sodero
35. "Sunset"	Pinto	104. Ella Wheeler Wilcox Poem, "The Harp"	"
36. The Daisy—Valse Caprice	"	(Music setting for Harp Solo)	Lapetino
37. Impromptu	"	105. Impromptu in Fa Minore	Carlo Sodero
38. Dancing Shadows	Standing	106. Legende	Quintile
39. Barcarolle—Tales of Hoffman	Seydel	107. Nocturno	Shaw
40. Caprice	Pinto	108. Xmas Carol (Holy Night) Arr.	Pinto
41. The Violet	"	(For the Clark Irish Harp)	"
42. Russian Folk Melody—(Song of the Boatmen of Volga)	Hass	109. Legende	Domenico-Sodero
43. Etude de Concert	Seydel	110. Suite No. 1	Shaw
44. At the Spring	Pinto	(a) Preiude (Ricordanza)	"
45. "The Rosemary"	"	(b) Poem (Cyclamen)	"
46. Pastoral Reverie	"	(c) Scherzando	"
47. "Autumn Thought"	Loukine	111. Cing Petite Preludes Intimes	Salzedo
48. Intermezzo—from the "Idealist"	Pinto	(a) Tenderly Emoted	"
49. Etudes—Six Petite Canons	Togerson	(b) Dreamingly	"
50. Scherzo	Sodero	(c) Profundly Peaceful	"
51. Rondo Capriccioso	Cella	(d) In Self-Communion	"
52. The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers	(e) Procession-Like	"
53. Gavotte Antique "PYTHAGORA"	Garagusi	112. Theme with Variations	Nadermann
54. The Nymphs	Schildkret	(For the Irish or Concert Harp)	"
55. L'Elegante—Polk Caprice	Lapitino	113. Suite No. 1	Cella
56. Valse Melodieuse	Pinto	(a) Serenade	"
57. Paraphrase—"Believe Me If All Those Endearing	"	(b) Reverie	"
Young Charms"	"	(c) Bagatelle	"
60. Réverie	Holy	114. Poem (for ensemble of harps)	Pinto
61. Pensiero Lontano	Cella	115. Suite No. 2	Snoer
62. Oriental	Nicoletta	(a) Andante Religious	"
63. A Winter Tale	Davis	(b) Reverie	"
64. Impression	Sodero	(c) Valse Lente (in D flat)	"
65. Le Matin	Di Stefano	116. Suite No 1	Snoer
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—	"	(For the Irish or Concert Harp)	"
(c) Allegro	Quintile	(a) Andante Pastorale	"
67. Valse caprice	Lapitino	(b) Theme with Variations	"
68. Peace Dance (for the Clark Irish Harp)	Pinto	(c) Intermezzo	"
69. RHAPSODY No. 1—(The Irish)	"	(d) Petite Valse Lento	"
Introducing (3) popular melodies	"	117. Petite Suite "Oriental Colors"	Di Stefano
1. Killarney	"	(a) Danse "Arabe"	"
2. The Harp That Once Through TARA'S HALL	"	(b) Chanson Orientale	"
3. Believe Me, If All These Endearing Young Charms	"	(c) Hindoo Dance	"
70. ALBUM OF OLD MASTERS	"	118. "Suite Religioso"	Arr. Pinto
71. Corale	Palestrina	(a) Come Ye Disconsolate	"
72. Galiarde	Frescobaldi	(b) Silent Night	"
73. Preludio	Scarlatti	(c) Abide With Me	"
74. Giga	Durante	(d) Nearer My God to Thee	"
75. Tema con variazione	Corelli	(f) Old Hundred	"
76. Gavotte	Zipoli	(g) Adeste Fideles	"
77. Pastorale	Pergolese	(h) See the Conquering Hero Comes	"
78. Allegro	Turino	119. Sketches of the Black Forest	Kruger
79. Andantino	Cimarosa	"No. 1—Scene at the Brook"	"
80. Minuetto	Pagnani	No. 2—The Lake	"
81. Prayer from "Otello"	Suerth	No. 3—The River	"
82. Caprice	Nicoletta	120. Five Preludes	Loukine
83. Clear Sky—(Douce Eclacie)	Achard-Prothin	121. Album No. 2	Selected
84. Evening (Berceuse)	Davis		
85. Impromptu Caprice	Quintile		

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Nearer my God to Thee.

Fantasia Religiosa.

Harp Solo.

Organ or Orchestra Accompaniment (ad libitum.)

A.F. PINTO.

Maestoso con pompa.

Organ.

Harp.

The musical score is written for piano and voice. It consists of five systems of staves. The first system shows a piano introduction with complex arpeggiated textures in both hands, featuring a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. A dynamic marking of *8va* is present. The second system begins with a *Largo* tempo marking. The piano accompaniment continues with arpeggiated figures, while the voice part enters with a simple melody. The third system shows the piano accompaniment becoming more complex with triplets and a *rit.* (ritardando) marking. The fourth system shows the piano accompaniment continuing with arpeggiated textures, while the voice part has a simple melody. The fifth system shows the piano accompaniment continuing with arpeggiated textures, while the voice part has a simple melody.

8va

Largo.

rit.

Nearer my God to Thee.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with several measures, including a note marked with a sharp sign and the letter 'C' in parentheses, indicating a C-sharp. The lower staff has a bass clef and contains a bass line with various notes and rests.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melody with several measures, including a note marked with a sharp sign and the letter 'C' in parentheses, indicating a C-sharp. The lower staff has a bass clef and contains a bass line with various notes and rests.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melody with several measures, including a note marked with a sharp sign and the letter 'C' in parentheses, indicating a C-sharp. The lower staff has a bass clef and contains a bass line with various notes and rests.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a melody with several measures, including a note marked with a sharp sign and the letter 'C' in parentheses, indicating a C-sharp. The lower staff has a bass clef and contains a bass line with various notes and rests.

Nearer my God to Thee.

p

p

f

p

f poco rit.

Nearer my God to Thee.

a tempo. *affrett. un poco.*

Sostenuto.

Sostenuto con sentimentol religioso.
Ben sentitol.

Animato un poco.

Animato un poco.
ff

Vibratol.

dolce e sempre calandol.
rit.

Nearer my God to Thee.

Tranquillamente.

p. dolce.

Tranquillamente
e bene spiccato.

Sua.

●

804

Sum.

8va.

gua.

qua.

8va-

Nearer my God to Thee.

The musical score is written for piano and voice. It consists of six systems, each with a vocal line and a piano accompaniment. The piano part features complex arpeggiated figures, often marked '8va' (octave) and '3' (triple). The vocal line is in a single staff, with lyrics 'Nearer my God to Thee.' at the bottom.

System 1: The piano part begins with a triple arpeggiated figure in the right hand, marked '8va'. The vocal line has a single note.

System 2: The piano part continues with a similar arpeggiated figure. The vocal line has a single note.

System 3: The piano part features a more complex arpeggiated figure. The vocal line has a single note.

System 4: The piano part continues with a similar arpeggiated figure. The vocal line has a single note.

System 5: The piano part features a more complex arpeggiated figure. The vocal line has a single note.

System 6: The piano part continues with a similar arpeggiated figure. The vocal line has a single note.

Nearer my God to Thee.

The musical score is arranged in five systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom staff). The piano accompaniment is characterized by a triplet figure in the left hand and a melodic line in the right hand, often marked with an 8va (octave) indication. The vocal line is in a single staff, often with a long note or rest. The key signature has one flat (B-flat).

Nearer my God to Thee.

8^{va}

8^{va}

(B#)

(E#)

volata.

Nearer my God to Thee.

Betty Gabel

Violin - with Harp

EMMA MAY GABEL
BOYERTOWN, PA.

"NEARER MY GOD TO THEE"

Viol. Solo

Maestoso con pompa
Organ Solo

A. F. PINTO

Solo

Largo

16

con gva. ad lib

rit. a tempo

Sostenuto 16 Animato un poco

ff

tranquill

p dolce

rit. dolce calando

p

Harp and Violin

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DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
or CELLO SOLO
 —Solo Violin WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M—Two Violins and PIANO
or HARP
 " N—Viola, Violin

QUARTETS

O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more
 Harps
 " U—Harp or Piano, Violin, Cello & Viola

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|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

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| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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